

LPAP

***SUMMER
SCHOOL***

**GRADUATE PLACEMENTS
JUNE - AUGUST 2016**

Part of
**Longbridge Public Art Project
(LPAP)**

**MORE INFO:
WERK.ORG.UK**

LPAP SUMMER SCHOOL

Have you recently completed an undergraduate degree in an art, design or media related subject (such as Art & Design, Fine Art, Performance, Music, Visual Communications, Architecture) and are looking to further develop your artistic practice and career?

Longbridge Public Art Project (LPAP) is offering you the opportunity to spend two months enhancing your practice and learn new skills, further develop your practice, experience and confidence as you enter the next stage of your artistic development. There will be opportunities to attend talks by LPAP artists-in-residence, national & international artists, develop site specific work that responds to Longbridge independently or collaboratively, support the LPAP programme of activities, manage the project space and work closely with the WERK team.

LPAP is an ongoing contemporary site-specific public art project by WERK that began in 2012. Based on the site of the former Longbridge Car Factory that closed in 2005 with the loss of 7,500 jobs, the area is being redeveloped within one of the largest regeneration schemes in the UK by St. Modwen. The project aims to support and revitalise the area through a place-making and socially engaged approach within a period of significant change for the area. Creating residency opportunities for artists to be fully embedded in the area over a long period of time has been integral to the overall LPAP process driven vision to create multiple, incremental outcomes over time in response to people and place.

Current artists-in-residence include Stuart Whipps (UK), Cathy Wade (UK), Redhawk Logistica (UK) & Luke Perry (UK), Juneau Projects (UK) and Hannah Hull (UK). Visiting artists include Sarah Silverwood (UK), Industry of the Ordinary (USA), FAMED (Germany) Anna Schimkat (Germany) Bobbie Gardiner (UK).

The LPAP Summer School Participants will have opportunities to:

- Engage with and support the LPAP artists-in-residence with their ongoing work, such as assisting in workshops, research and project development.
- Attend a unique programme of workshops, crits and talks by the artists-in-residence, WERK team and visiting international artists.
- Have access to a collaborative workspace area within LPAP | SPACE for peer discussions, research and developing new work. The research, process or work created during this two month period will result in a public exhibition in the LPAP | SPACE.
- Access to a body of research generated over the last four years during LPAP, and signposted to historical archives, references, movements, projects and current best practice the team and artists have utilised and been inspired by to shape their work.
- Develop and enhance your skills in arts management and production of what it takes to create, implement, deliver and produce creative projects, events and festivals through toolkit style workshops offering practical advice on from project creation, delivery, stakeholders, partnerships, documentation, communication, evaluation and funding from the WERK team.

- The LPAP Summer School is free (*limited capacity*), a structured programme will be in place over a two month period; participants are required within this placement to schedule a regular time to provide invigilation of the LPAP | SPACE as part of the Summer School.

Applying for the LPAP Summer School

Candidates for the LPAP Summer School must have completed an undergraduate degree in an art related course in the 2015/16 academic year. They must be highly motivated, keen to develop their artistic practice and be willing to fully contribute to the LPAP Summer School and wider LPAP programme. Punctuality and a willingness to collaborate and share their ideas with peers is essential.

The LPAP Summer School will start week beginning 20th June 2016 and run until the end of August 2016 with activities scheduled to take place on a weekly basis (minimum half a day a week), with some evenings and weekends.

The WERK team encourage applicants from all backgrounds and artistic disciplines.

If you are interested in applying, please provide the following:

- Brief expression of interest (maximum one side of A4) detailing why you like to take part, how the LPAP Summer School would benefit, and what you would contribute
- Your availability on a weekly basis from the 20th June until the end of August 2016
- CV
- Link to a website or digital portfolio.

Please note that there is limited capacity on the LPAP Summer School.

Application deadline: 5pm, Friday 10 June

Shortlist contacted: Tuesday 14 June

Interviews: Thursday 16 and Friday 17 June

Applications should be sent to info@werk.org.uk.

For more information visit

www.LPAP.co.uk

www.WERK.org.uk

www.austinmemories.com - History of the Longbridge Car Factory

Or email info@WERK.org.uk